Christ the King Church, Langney

Allen AP-17i

Pedal Organ [C_2–G_4]

1. Contre Violone 32
2. Diapason (*Prinzipal) 16
3. Bourdon (*Subbass) 16
4. Lieblich Gedackt (from 11) 16
5. Octave (*Octav) 8
6. Flute (from 25) 8
7. Choral Bass (from 24) (*Sup Okt) 4
8. Mixture III
9. Posaune 16
10. Tromba 8

Great to Pedal
Swell to Pedal

Swell

11. Lieblich Gedackt 16
12. Gedackt 8
13. Viola Pomposa 8
14. Viola Celeste 8
15. Octave Geigen 4
16. Traverse Flute (†Orch Flute) 4
17. Nasard (†Clarinet) 2 2/3
18. Piccolo (†French Horn) 2
19. Tierce (†Cor Anglais) 1 1/3
20. Fourniture IV
21. Waldhorn 16
22. French Trumpet 8
23. Oboe 8

Tremulant
Celesta
Swell Unison Off
Solo Organ Voices†

Great

24. Diapason (*Prinzipal) 8
25. Harmonic Flute (*Metalgedackt) 8
26. Flute Celeste II (from 16) 8
27. Octave (*Octav) 4
28. Spitzflöte 4
29. Fifteenth 2
30. Mixture IV
31. Krummhorn 8

Tremulant
Chimes
Swell to Great
Classic Voicing Gt/Ped*

Accessories

Bass Coupler
Melody Coupler
Alternate Tuning
Tremulants Full
Console Speakers Off
External Speakers Off
MIDI capability in all divisions

Ten general pistons (Gen 6–10 also on foot pistons)
Five foot pistons on Pedal Organ
Six divisional pistons on Great/Pedal Organ
Six divisional pistons on Swell Organ
Four channel memories
Balanced expression pedals on Great/Ped and Swell
Crescendo pedal
Transposing capability
Recording capability